





GENESIS

A film by **PHILIPPE LESAGE**

2018 - Drama - Canada - 130'



SYNOPSIS

Three teenagers are shaken up by their first loves in the turmoil of their youth. At a time when others are conforming, they stand their ground and assert their right to love and be free.

DIRECTOR'S BIOGRAPHY

Philippe Lesage began his career as a documentary filmmaker, directing four noted features, including *THE HEART THAT BEATS* (2010), which won several awards, notably Québec's Jutra for Best Feature Documentary (2012).

His debut fiction feature, *THE DEMON* (2015), premiered in official competition in San Sebastian and has been invited to more than 60 international festivals. *THE DEMONS* won the San Francisco Golden Gate Award, was included in the TIFF Top Ten, and was named one of the top ten films of 2015 by *Variety*.

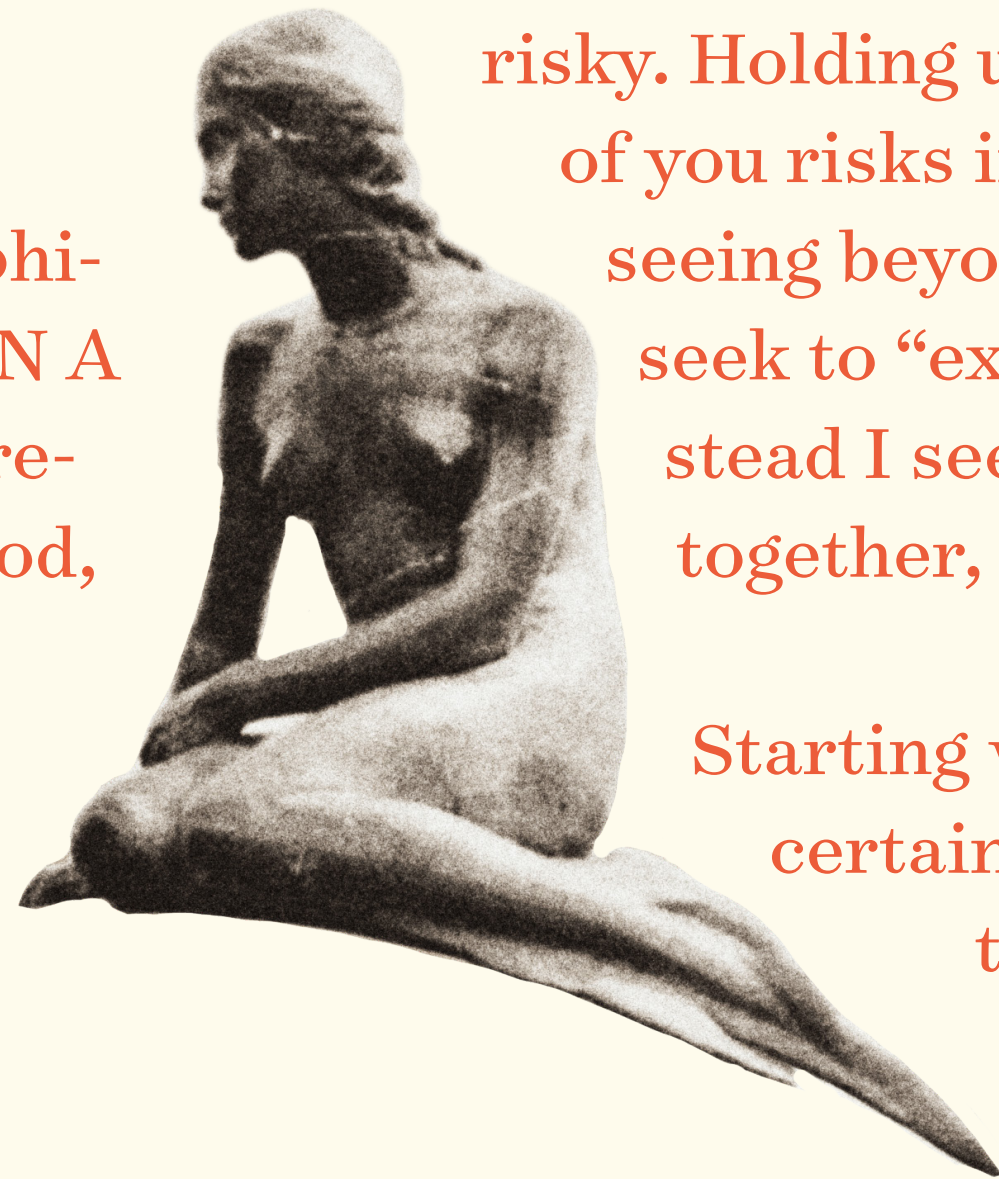


DIRECTOR'S STATEMENT

My background as a documentary filmmaker plunged me into different worlds (the Parisian suburbs, a Montreal hospital, teenagers in the countryside). Fiction brought me back to introspection.

With GENESIS I deepen the autobiographical approach I began with COPENHAGEN A LOVE STORY and THE DEMONS. Whereas THE DEMONS deals with my childhood, GENESIS portrays my teenage years. My cinema is always about a quest for truth and authenticity.

I want to spurn convention: to make documentaries that echo fiction and fiction that borrows from documentary. Using your own life as the raw material for making a film is risky. Holding up a mirror in front of you risks inhibiting you from seeing beyond yourself. I don't seek to "express myself"; instead I seek, when it all comes together, to express the world.



Starting with my experience, certainly, but to better portray what we all experience, where we all come from.

GENESIS is about the birth of desire for love, our need to love, to be loved, the power of desire, and about how society intervenes, monitors, even punishes our passionate impulses. My characters demand the right to live, to love, and to dream passionately. They are too young to protect themselves, to retreat, to give up. In the end, the beauty of youth is that it can never disappoint: it's the future.

CAST

Noée ABITA
Théodore PELLERIN
Édouard TREMBLAY-GRENIER
Pier-Luc FUNK
Émilie BIERRE
Maxime DUMONTIER
Paul AHMARANI
Jules ROY SICOTTE
Antoine MARCHAND-GAGNON
Jean-Simon LEDUC
Marc BEAUPRÉ
Mylène MACKAY
Charlotte
Guillaume
Félix
Maxime
Béatrice
Théo
Perrier
Nicolas
Alexis
Ricardo
Coach Jacques
Mme Sinclair

Guillaume LAURIN
Rose-Marie PERREAULT
Marie JASMINA
Noémi LIRA
Étienne GALLOY
Vassili SCHNEIDER
Devon O'CONNOR
Tomas ROSS
Émile BILODEAU
Tayna V. LAVOIE
Brett DIER
Surveillant
Ariane
Zoé
Martha
David
Mikael
Asselin
Massicotte
Seb
Sandrine
Todd

CREW

Screenwriter

Philippe LESAGE

Director

Philippe LESAGE

Producer

Galilé MARION-GAUVIN
(Productions L'unité Centrale)

Line Producer

Geneviève GOSSELIN-G.

Production Manager

Julie PRIEUR & Guillaume VASSEUR

Director of Photography

Nicolas CANNICIONI

Sound Recordist

Philippe LAVIGNE

Production Designer

Marjorie RHÉAUME

Costume Designer

Caroline BODSON

Make Up

Dominique HASBANI

Editing

Mathieu BOUCHARD-MALO

Sound Editing

Sylvain BRASSARD

Sound Designer

Sylvain BRASSARD

TECHNICAL DETAILS

SOUND FORMAT

5.1

RATIO

1:85

RUNNING TIME

130'

ORIGINAL VERSION

French

YEAR OF PRODUCTION

2018

COUNTRY OF PRODUCTION

Canada



CANADIAN DISTRIBUTION

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