



UN FILM DE JULIEN ELIE

FUNFILM présente
une production de **METAFILMS**
en collaboration avec **CINÉMA BELMOPÁN**

production
AUDREY-ANN DUPUIS-PIERRE
production associée
JULIEN ELIE
production exécutive
SYLVAIN CORBEIL, NICOLÁS CELIS

direction de la photographie
ERNESTO PARDO
images additionnelles
FRANÇOIS MESSIER-RHEAULT
montage
XI FENG
musique originale
MIMI ALLARD
son
DANIEL CAPEILLE,
SYLVAIN BELLEMARE, HANS LAITRES

LA GARDE BLANCHE

metafilms

SODEC
Québec

TELEFILM PARTENAIRE
CANADA CHOIX

Québec
Cinéma

CALQ
Cinéma

CINÉMA BELMOPÁN

AGIC
Association québécoise des industries culturelles

Conseil des arts
du Canada

Canada Council
for the Arts

STIA
Société de télévision internationale

Canada

FUNFILM





SYNOPSIS

The Mexican landscape fades away into ashes and dust, fragmented, defaced and scorched. Behind barbed wire fences, forests, rivers and mountains fall to the hands of private companies. Once transformed, the landscape becomes a separate universe, an incongruous and dangerous area where the new masters and their mercenaries terrorize people into silence.

Like other farmers from across the country, Roberto de la Rosa now walks on pathways riddled with booby traps. In recent years, it's in Mexico that the number of defenders of the land assassinated has been highest.

JULIEN ELIE

In 2002, *The Last Meal*, a dive into the absurd and the horror of Huntsville, Texas, capital of the death penalty in the USA will be his first feature film. After several years away from cinema, he directed *Dark Suns* in 2018. The epic journey into the heart of the wave of violence that is hitting Mexico has won a dozen awards (CPH DOX, BAFICI, Filmfest Hamburg, Nashville Film Festival, etc.) and been presented at numerous festivals.

Released in 2023, *La Guardia Blanca* is his second feature film shot in Mexico.

Director: Julien Elie
Producer: Audrey-Ann Dupuis-Pierre
Associate producer: Julien Elie
Executive producer: Sylvain Corbeil, Nicolás Celis
Images: Ernesto Pardo
Additional images: François Messier-Rheault
Editing: Xi Feng
Original score: Mimi Allard
Sound: Daniel Capeille, Sylvain Bellemare, Hans Laitres

Canada

109 minutes

2023

Color

2.39:1

METAFILMS

Metafilms was founded in Montreal (Canada) in 2003 to offer unusual creators the means to express their vision of cinema and life. To this day, Metafilms' producers have produced 19 feature films, 28 short films, 4 documentary film and 7 music video (Adele's Hello). Their feature films have all been selected in prestigious festivals (Cannes, Venice, Berlin, Sundance, Busan, Rotterdam, Locarno, TIFF, etc), won various prizes (Jury Prize in Cannes for *Mommy*, Silver Bear Award in Berlin for *Vic + Flo Saw A Bear*, etc) and were sold all over the world.

"While filming La garde blanche, we travelled through fifteen states and to all four corners of the country. Everywhere we heard the same stories of expropriation, blood and ashes. The stories recounted in this film are those of other regions in the world, such as Brazil, the Philippines or East Africa. La garde blanche is a portrait of modern universal neo-colonialism." Julien Elie

CONTACT

Canada

Mexico

World Sales



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