

OFFICIAL SELECTION



63

DONOSTIA ZINEMALDIA
FESTIVAL DE SAN SEBASTIAN
INTERNATIONAL FILM FESTIVAL



THE DEMONS

A FILM BY PHILIPPE LESAGE

CAST

Félix
Ben
Mathieu
François
Emmanuelle
Patrick
Rebecca
Marc
Alexandre
Sophie
Stéphanie
Claire
David
Max
Nicole

EDOUARD TREMBLAY-GRENIER
PIER-LUC FUNK
YANNICK GOBEIL-DUGAS
VASSILI SCHNEIDER
SARAH MOTTET
MATHIS THOMAS
VICTORIA DIAMOND
LAURENT LUCAS
ALFRED POIRIER
MILYA CORBEILLE-GAUVREAU
ROSE-MARIE PERREAULT
PASCALE BUSSIÈRES
THÉODORE PELLERIN
JEAN-LUC TERRIAULT
BÉNÉDICTE DÉCARY

CREW

Screenwriter

PHILIPPE LESAGE

Director
Producers

PHILIPPE LESAGE
GALILÉ MARION-GAUVIN
PHILIPPE LESAGE

Line Producer
Director of Photography
Artistic Director
Costumes
Sound

DOMINIQUE NOUJEIM
NICOLAS CANNICIONI
MARJORIE RHÉAUME
CAROLINE BODSON
MARCEL CHOUINARD
PASCAL VAN STRYDONCK
LIONEL GUENOUN
MATHIEU BOUCHARD-MALO

Editor

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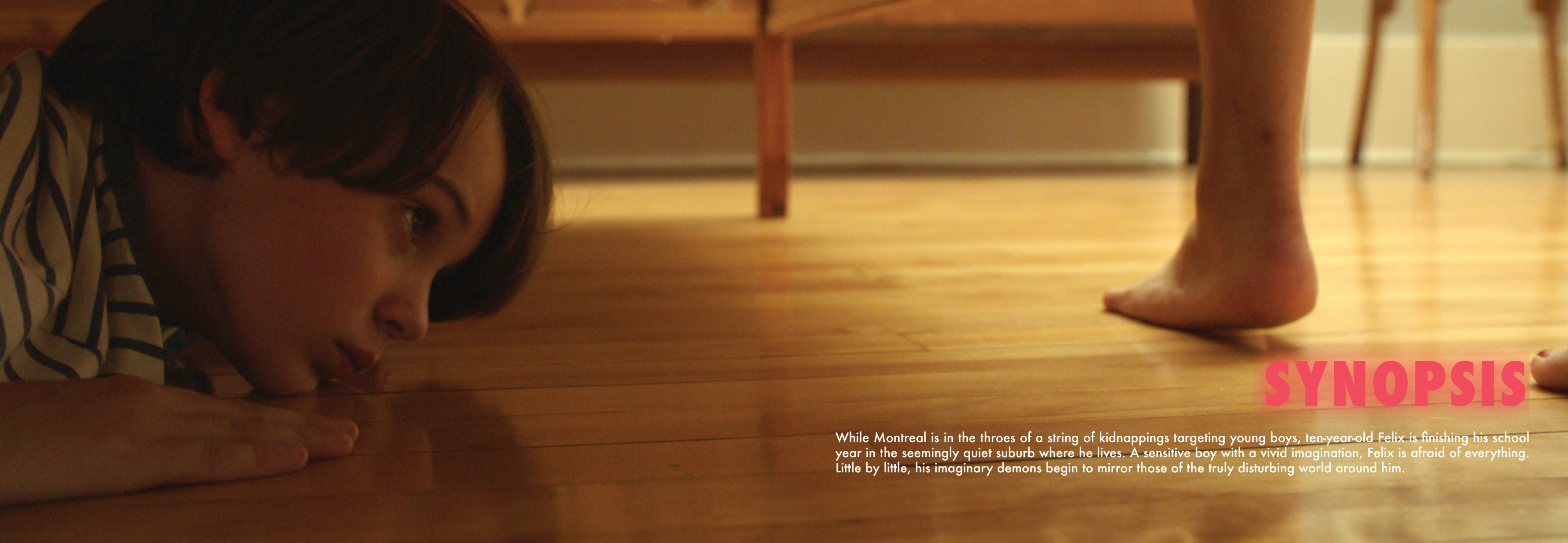
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SYNOPSIS

While Montreal is in the throes of a string of kidnappings targeting young boys, ten-year-old Felix is finishing his school year in the seemingly quiet suburb where he lives. A sensitive boy with a vivid imagination, Felix is afraid of everything. Little by little, his imaginary demons begin to mirror those of the truly disturbing world around him.



DIRECTOR'S NOTE

"The Demons deals with a subject seldom explored in cinema: children's fears. It is a story inspired by a blend of real-life events and perceptions that are not always anchored in reality, which have made a mark on my childhood in the late 1980s. Children in general are afraid of everything; in this twisted and imaginary realm, there is a very real and imperfect world, often dark and terrifying, in which adults totally driven by their inner demons move about."

"In The Demons, my intention was not to follow a classic approach but to submit myself to the logic of life. Yes, there is tension. Yes, the characters have objectives. Yes, they struggle with their demons. And yes, the story has a structure of its own that builds to a kind of crescendo. Yet it is also a series of fragments – impressionistic tableaux drawn from life and memories. In the real world as in the realm of memories, some things remain unfinished, unresolved and mysterious. It is the exact opposite of stringing together a sequence of scenes within a carefully crafted narrative."

"My experience as a documentary filmmaker has deeply influenced the way I look at films. I realize that behind the apparent banality of everyday life, there are countless fascinating stories that are amazingly true to life and full of meaning. I believe I have become a better observer, always on the look-out, keen on weaving into the feature filmmaking process realistic elements acquired by filming real life."

A man with dark, curly hair is shown in profile, looking down. He is wearing a light blue button-down shirt. The background consists of numerous vertical stripes in various colors including red, blue, green, and yellow, creating a vibrant, abstract pattern.

Genre
DRAMA

Shooting Format
HDTV 24P (2K)

Screening Format
DCP – COLOUR – 2:39
(scope)

Sound
5.1

Duration
118 MINUTES

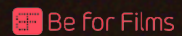
Language
FRENCH

DIRECTOR'S BIO

Philippe Lesage has directed four feature documentaries including “Can We Live Together?” (2006), “How You Can Tell If Little Fish Are Happy” (2009), and “Laylou” (2012). “The Heart That Beats” (2010) received many awards, including the Best Canadian Film Award, the Best Up and Coming Director Award at RIDM 2010, as well as the Jutra for Best Documentary in 2012. His first films were part of a retrospective at the Cinémathèque Québécoise in 2011. In between his various projects, Philippe Lesage had taught film studies at the European Film College in Denmark. His two drama feature films, “Copenhagen A Love Story” and “The Demons” – already selected in numerous festivals – will open in theatres in 2015-2016. His next feature film, “Genesis”, is in the works and is scheduled to be shot in the summer of 2016.



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